

## Eaton Primary School – Music Curriculum Overview

<b>Year One</b>	<b>Overview of Unit</b>	<b>Objectives Covered</b>
Autumn 1 – Ourselves Musical Focus – Exploring Sounds Subject Link - English	The children explore ways of using their voices expressively. They develop skills of singing while performing actions, and create an expressive story.	(a) and (d)
Autumn 1 – Number Musical Focus – Beat Subject Link - Maths	The children develop a sense of steady beat through using movement, body percussion and instruments.	(b) and (d)
Autumn 2 – Animals Musical Focus – Pitch Subject Link – PE	The children develop an understanding of pitch through using movement, voices and instruments. They identify contrasts of high and low pitches, and create animal chant sounds and sequences.	(a), (b) and (d)
Autumn 2 – Weather Musical Focus – Exploring Sounds Subject Link - Geography	The children use voices, movement and instruments to explore different ways that music can be used to describe the weather.	(a), (b) and (d)
Spring 1 – Machines Musical Focus – Beat Subject Link – PSHE	The children explore beat through movement, body percussion and instruments. They combine steady beat with word rhythms and explore changes in tempo.	(a), (b) and (d)
Spring 1 – Seasons Musical Focus – Pitch Subject Link – Science	The children develop further their vocabulary and understanding of pitch movements, exploring pitch through singing, tuned percussion and listening games.	(a), (b) and (d)
Spring 2 – Our School Musical Focus – Exploring Sounds Subject Link – Geography	The children explore sounds found in their school environment. They investigate ways to produce and record sounds, using IT to stimulate musical ideas related to geography.	(d)
Spring 2 – Pattern Musical Focus – Beat Subject Link – Maths	The children develop an understanding of metre – groups of steady beat – through counting, body percussion and reading scores.	(d)
Summer 1 – Storytime Musical Focus – Exploring Sounds Subject Link – English	The children learn how music can be used to tell a story. They identify contrasts of fast and slow, loud and quiet, leading to a performance.	(c)
Summer 1 – Our Bodies Musical Focus – Beat Subject Link – Science	The children respond with their bodies to steady beat and rhythm in music. They experience combining rhythm patterns with steady beat, using body percussion.	(d)
Summer 2 – Travel Musical Focus – Performance Subject Link – PE	The children develop their performance skills and learn songs about travel and transport from around the world.	(a)
Summer 2 – Water Musical Focus – Pitch Subject Link – Art	The children use voices, movement and instruments to explore changes of pitch. They develop performance with difference vocal pitch shapes and tuned percussion.	(a), (b) and (d)

<b>Year Two</b>	<b>Overview of Unit</b>	<b>Objectives Covered</b>
Autumn 1 – Ourselves Musical Focus – Exploring Sounds Subject Link – English	The children discover ways to use their voices to describe feelings and moods. They create and notate vocal sounds, building a performance.	(a) and (d)
Autumn 1 – Toys Musical Focus – Beat Subject Link – PSHE	The children move and play to a steady beat and to sound sequences. They learn to control changing tempo as they take a scooter ride.	(d)
Autumn 2 – Our Land Musical Focus – Exploring Sounds Subject Link – Geography	The children explore timbre and texture as they explore descriptive sounds. They listen to, and perform, music inspired by myths.	(c) (d)
Autumn 2 – Our Bodies Musical Focus – Beat Subject Link – Maths	The children develop a sense of steady beat through using their own bodies. They respond to music and play rhythm patterns on body percussion and instruments.	(b) (d)
Spring 1 – Animals Musical Focus – Pitch Subject Link – PE	The children link animal movement with pitch movement to help develop understanding and recognition of changing pitch. They interpret pitch line notation using voices and tuned instruments.	(b) (d)
Spring 1 – Number Musical Focus – Beat Subject Link – Maths	The children explore steady beat and rhythm patterns. They play beats and patterns from Renaissance Italy to West Africa and create their own body percussion, voices and instruments.	(b) (c) (d)
Spring 2 – Storytime Musical Focus – Exploring Sounds Subject Link – English	The children are introduced to famous pieces to stimulate composition. The children interpret a storyboard with sound effects, and develop their own ideas using voices and percussion.	(a), (b), (c) (d)
Spring 2 – Seasons Musical Focus – Pitch Subject Link – Science	The children develop understanding of pitch through movement, songs and listening games. They become familiar with pitch shapes and perform them in a variety of musical arrangements.	(d)
Summer 1 – Weather Musical Focus – Exploring Sounds Subject Link – Geography	The children have opportunities to create descriptive sounds and word rhythms with raps and songs about weather. They create a descriptive class composition using voices and instruments.	(d)
Summer 1 – Pattern Musical Focus – Beat Subject Link – Maths	Using simple notations, the children play, create and combine minibeast rhythms using body percussion and instruments.	(b) (d)
Summer 2 – Water Musical Focus – Pitch Subject Link – Science	The children sing and play a variety of pitch shapes, using movement and reading from scores. They create a class composition which describes the sounds and creatures of a pond.	(d)
Summer 2 – Travel Musical Focus – Performance Subject Link – English	The children learn a Tanzanian game song and accompany a travelling song using voices and instruments. They listen to an orchestral piece and improvise their own descriptive ‘theme park’ music.	(a), (b), (d)

<b>Year Three</b>	<b>Overview of Unit</b>	<b>Objectives Covered</b>
Autumn 1 – Environment Musical Focus – Composition Subject Link – Geography	The children explore songs and poems about places. They create accompaniments and sound pictures to reflect sounds in their local environment.	(a) (b) (c)
Autumn 1 – Building Musical Focus – Beat Subject Link – DT	The sights and sounds of a building site provide the inspiration for exploring and creating rhythms. The children play games, sing and compose music to build into a performance.	(a) (b) (c)
Autumn 2 – Sounds Musical Focus – Exploring Sounds Subject Link – Geography	How are sounds produced and classified? The children explore timbre and structure through musical conversations in music from around the world.	(c) (e)
Autumn 2 – Poetry Musical Focus – Performance Subject Link – English	Three contrasting poems are explored and developed. The children use voices, body percussion and instruments to create their own expressive performances.	(a) (b) (c)
Spring 1 – China Musical Focus – Pitch Subject Link – Maths	The children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music, ending in a musical celebrations of Chinese New Year.	(a) (b) (c) (d) (e)
Spring 1 – Time Musical Focus – Beat Subject Link – Maths	The children develop their understanding of beat, metre and rhythm. They combine melodic and rhythmic patterns, and use staff notation as part of a final performance.	(a) (b) (c) (d)
Spring 2 – In the Past Musical Focus – Pitch Subject Link – PE	The origins of pitch notations are introduced as the children make hand signals and compose three-note melodies. They learn basic dance steps and prepare a performance.	(a) (b) (c) (d) (f)
Spring 2 – Communication Musical Focus – Composition Subject Link – Computing	The children learn to make music inspired by technology and computing. They explore and compose sounds from earcons, emoticons, mobile phone ringtones, computer games and apps.	(b)
Summer 1 – Human Body Musical Focus – Structure Subject Link - Science	Skeleton dances and songs teach children about the human body. Percussion instruments are used to improvise, create word rhythms, and build a final skeleton dance.	(a) (b)
Summer 1 – Singing French Musical Focus – Pitch Subject Link – Languages	Un, deux, trois, and away we go to enhance language learning through songs. Children are introduced to French greetings, vocabulary and numbers as they play lively singing games.	(a) (c)

Summer 2 – Ancient Worlds Musical Focus – Structure Subject Link – History	Explore ancient Greece with music inspired by Orpheus, Echo and Theseus. The children perform a song cycle and a round, and compose their own ostinati.	(a) (b) (c) (d)(e) (f)
Summer 2 – Food and Drink Musical Focus – Performance Subject Link – DT	A feast of chants, songs and performances. Composing word rhythms, singing a round, and creating musical recipes will develop the children's skills from breakfast through to dinner time!	(a) (b) (c)

Some of these units may be replaced with whole class teaching of the recorder, using *Red Hot Recorder Tutor 1* by Sarah Watts.

<b>Year Four</b>	<b>Overview of Unit</b>	<b>Objectives Covered</b>
Autumn 1 – Poetry Musical Focus – Performance Subject Link – English	The children develop performances of continuing poems. They use their voices to speak expressively and rhythmically, and discover ways to create ostinato accompaniments to enhance their performances.	(a) (b)
Autumn 1 – Environment Musical Focus – Composition Subject Link – Science	Seasons and the environment provide the stimuli for compositions. The children make descriptive accompaniments and discover how the environment has inspired composers throughout history.	(b) (c) (e) (f)
Autumn 2 – Sounds Musical Focus – Exploring Sounds Subject Link – Science	After exploring how sounds are produced and classified, the children use their voices to make beatbox sounds, sing four-part songs, and perform a jazzy round.	(a) (b)
Autumn 2 – Recycling Musical Focus – Structure Subject Link – Art	The children make their own instruments from junk and use them to improvise, compose and play junk jazz music in a variety of different musical styles.	(a) (b)
Spring 1 – Building Musical Focus – Beat Subject Link – PSHE	Building-themed songs allow the children to explore how music can be structured to provide different textures. They use layers and rondo structure to combine ostinato played on body percussion and tuned instruments.	(a) (b) (e)
Spring 1 – Around the World Musical Focus – Pitch Subject Link – Geography	The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world.	(a) (b) (c) (e)
Spring 2 – Ancient Worlds Musical Focus – Structure	The children celebrate the achievements of the 'Amazing Egyptians' and explore 20 <sup>th</sup> century	(a) (b) (c) (e) (f)

Subject Link – History	minimalist music inspired by the age of Akhenaten. They arrange and perform a layered pyramid structure.	
Spring 2 – Singing Spanish Musical Focus – Pitch Subject Link - Languages	A sample of the sights and sounds of the Spanish-speaking world, including greetings, counting to twelve and playing a singing game. The children explore part-singing and accompaniments in four contrasting songs.	(a)
Summer 1 – Communication Musical Focus – Composition Subject Link – English	Children create a news programme, complete with theme music and school news headlines. Using songs and raps, this musical news bulletin will alert the school to the burning issues of the day!	(a) (b)
Summer 1 – Time Musical Focus – Beat Subject Link – Maths	Music featuring bells and clocks helps the children to understand rhythm and syncopation. They learn to sing and play bell patterns, listen to an orchestral clock piece, and create their own descriptive music.	(a) (b) (e)
Summer 2 – In the Past Musical Focus – Notation Subject Link – PE	The children use a variety of notations to build performances from different pieces and styles. They learn a Renaissance dance, walk down the aisle to Wagner's <i>Bridal March</i> and dance the mashed potato!	(a) (b) (c) (d) (e) (f)
Summer 2 – Food and Drink Musical Focus – Performance Subject Link – DT	The children cook up a musical feast. They enjoy a varied diet of healthy beans, exotic Tudor banquets and DIY pizzas before celebrating in a song performance.	(a) (b) (e) (f)

Some of these units may be replaced by whole class teaching of the ukulele, using the scheme of work provided by *Music Express Online*.

<b>Year Five</b>	<b>Overview of Unit</b>	<b>Objectives Covered</b>
Autumn 1 – Our Community Musical Focus – Performance Subject Link – History	The song <i>Jerusalem</i> provides the basis for looking at changes through time. The children are given opportunities to compose and perform music inspired by their local community, both past and present.	(a) (b) (e)
Autumn 2 – Solar System Musical Focus – Listening Subject Link – Science	Embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb. The children learn a song, and compose pieces linked to space.	(a) (b) (c) (e) (f)

Spring 1 – Life Cycles Musical Focus – Structure Subject Link – PSHE	Explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Monteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structures.	(a) (b) (c) (e) (f)
Spring 2 – Keeping Healthy Musical Focus – Beat Subject Link – PE	From body-popping to gospel-singing to swimming to cycling, the children are taken through their paces, and they put together an invigorating performance using new musical techniques.	(a) (b) (c)
Summer 1 – At the Movies Musical Focus – Composition Subject Link – English	Explore music from 1920s animated films to present day movies. The children learn techniques for creating soundtracks and film scores, and they compose their own movie music.	(a) (b) (c) (d)(e) (f)
Summer 2 – Celebration Musical Focus – Performance Subject Link – English	A lively celebration in song for the children to perform at a class assembly, a school concert or fete. The celebratory upbeat mood will soon have the audience joining in.	(a) (b) (c)

<b>Year Six</b>	<b>Overview of Unit</b>	<b>Objectives Covered</b>
Autumn 1 – World Unite Musical Focus – Step dance performance Subject Link – PE	Get into the groove by exploring rhythm and melody in singing, movement and dance. The children learn about beat, syncopation, pitch and harmony, and take a trip around the world to celebrate the universal language of music.	(a) (b) (c) (e) (f)
Autumn 2 – Journeys Musical Focus – Song cycle performance Subject Link – PSHE	The theme of challenging journeys in life resonates through this selection of songs with thoughts of change and transition, and binds them in an optimistic and uplifting song cycle performance.	(a) (b) (c)
Spring 1 – Growth Musical Focus – Street dance performance Subject Link – Geography	‘The street’ is the setting for this unit of buskers and flash mobs. The children explore Ravel’s <i>Bolero</i> through rhythmical mine, learn songs with instrumental accompaniments, and create a dance to build into a thrilling street performance.	(a) (b) (c) (e) (f)
Spring 2 – Roots Musical Focus – Mini musical performance Subject Link – English	A complete musical performance about the effects of the slave trade on a West African village. The integrated music features traditional Ghanaian songs and percussion rhythms, and the infamous spiderman Anansi who saves the day.	(a) (b) (c) (e) (f)

<p>Summer 1 – Class Awards Musical Focus – Awards show performance Subject Link – Cross-curricular</p>	<p>An ideal opportunity to celebrate the children’s achievements at the end of primary school with a musical awards show customised for your class. Individual awards are presented along with fanfare, rap, song and famous music in a final grand ceremony.</p>	<p>(a) (c) (e)</p>
<p>Summer 2 – Moving On Musical Focus – Leaver’s assembly performance Subject Link – Computing</p>	<p>Two songs, one looking back, one looking forward, and a musical devise for linking them provide a moving celebration of the children’s happy memories and their hopes for the future.</p>	<p>(a) (c)</p>