Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Traditional tales Sculptures- play doh and clay. 3D homes. Story props.	Fire of London DT	Where in the world? Printing- seasonal pictures	Florence Nightingale Drawing- Germ inspired pictures	Growing Van Gogh- Sunflowers	Seaside DT
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Explore different textures Observe and draw landscapes		Extend the variety of drawings tools Observe patterns	Observe patterns observe anatomy (faces, limbs)	Explore different textures	Observe anatomy (faces, limbs)
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	name all the colours mixing of colours Find collections of colour applying colour with a range of tools	name all the colours mixing of colours Find collections of colour	Find collections of colour applying colour with a range of tools	name all the colours mixing of colours Find collections of colour applying colour with a range of tools	Find collections of colour applying colour with a range of tools	applying colour with a range of tools
Texture (textiles, clay, sand, plaster, stone)	weaving how textiles create things	how textiles create things Sort according to specific qualities	Collage Sort according to specific qualities			
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media. Make simple joins	Make simple joins Construct Use materials to make known objects for a purpose				
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)				Create patterns Develop impressed images Relief printing		Create patterns Develop impressed images

Pattern (paint, pencil, textiles, clay, printing)			Awareness and discussion of patterns repeating patterns symmetry	Awareness and discussion of patterns repeating patterns symmetry		Awareness and discussion of patterns repeating patterns symmetry

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Woodlands- Andy Goldsworthy	Castles	Australia- Aboriginal Art	Australia- Australian Landmarks	Explorers- Rocket Launch Artwork	Mini Beasts- Monet
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records	experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records	experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records			experiment with tools and surfaces draw a way of recording experiences and feelings discuss use of shadows, use of light and dark Sketch to make quick records
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	Make as many tones of one colour as possible (using white) using colour on a large scale		Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black using colour on a large scale			Begin to describe colours by objects Make as many tones of one colour as possible (using white) Darken colours without using black using colour on a large scale
Texture (textiles, clay, sand, plaster, stone)	overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple stitches collage			overlapping and overlaying to create effects Use large eyed needles – running stitches Simple appliqué work Start to explore other simple	overlapping and overlaying to create effects Use large eyed needles – running stitches	

				stitches collage	**Simple appliqué work** **Start to explore other simple stitches collage**	
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)				**Awareness of natural and man-made forms** **Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials) decorative techniques** **Replicate patterns and textures in a 3-D form work and that of other sculptors**	**Awareness of natural and man-made forms** **Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials) decorative techniques** **Replicate patterns and textures in a 3-D form work and that of other sculptors**	
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	**Print with a growing range of objects** **Identify the different forms printing takes**	**Print with a growing range of objects** **Identify the different forms printing takes**				
Pattern (paint, pencil, textiles, clay, printing)	**Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning natural and manmade patterns** **Discuss regular**		**Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning natural and manmade**			**Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning natural and manmade patterns**

			patterns Discuss regular and irregular			Discuss regular and irregular
and irregular						

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Victorians- Design your own garden (William Morris)	Inventors- Bridge design	Egypt- Masks and art	Recycled artwork	Designing packaging	Titanic
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Experiment with the potential of various pencils close observation initial sketches as a preparation for painting accurate drawings of people – particularly faces	Experiment with the potential of various pencils close observation initial sketches as a preparation for painting	Experiment with the potential of various pencils close observation initial sketches as a preparation for painting accurate drawings of people – particularly faces		Experiment with the potential of various pencils close observation initial sketches as a preparation for painting	Experiment with the potential of various pencils close observation initial sketches as a preparation for painting accurate drawings of people – particularly faces
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	colour mixing Make colour wheels Introduce different types of brushes techniques- apply colour using dotting, scratching, splashing		colour mixing Make colour wheels Introduce different types of brushes techniques- apply colour using dotting, scratching, splashing	colour mixing Make colour wheels Introduce different types of brushes techniques- apply colour using dotting, scratching, splashing		
Texture (textiles, clay, sand, plaster, stone)				Use smaller eyed needles and finer threads		Use smaller eyed needles and finer threads weaving

				weaving Tie dying, batik		Tie dying, batik
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	**Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction aesthetics**	**Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction aesthetics**	**Shape, form, model and construct (malleable and rigid materials) Plan and develop understanding of different adhesives and methods of construction aesthetics**			
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)			**relief and impressed printing recording textures/patterns monoprinting colour mixing through overlapping colour prints**		**relief and impressed printing recording textures/patterns monoprinting colour mixing through overlapping colour prints**	
Pattern (paint, pencil, textiles, clay, printing)	**pattern in the environment design using ICT make patterns on a range of surfaces symmetry**	**pattern in the environment design using ICT make patterns on a range of surfaces symmetry**			**pattern in the environment design using ICT make patterns on a range of surfaces symmetry**	

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Explorers	North Norfolk-Landscape (Mark Hearrd)	Africa- Masks	Ancient Greece- Mosaics and Light designs	Vikings-Shields/Runes/Markets	Our Body- Portraits and still life
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)		Identify and draw the effect of light scale and proportion accurate drawings of whole people including proportion and placement Work on a variety of scales computer generated drawings		Identify and draw the effect of light scale and proportion accurate drawings of whole people including proportion and placement Work on a variety of scales computer generated drawings		Identify and draw the effect of light scale and proportion accurate drawings of whole people including proportion and placement Work on a variety of scales computer generated drawings
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)		colour mixing and matching; tint, tone, shade observe colours suitable equipment for the task colour to reflect mood		colour mixing and matching; tint, tone, shade observe colours suitable equipment for the task colour to reflect mood		colour mixing and matching; tint, tone, shade observe colours suitable equipment for the task colour to reflect mood
Texture (textiles, clay, sand, plaster, stone)			Use a wider variety of stitches observation and design of textural art experimenting with creating mood, feeling, movement compare different fabrics	Use a wider variety of stitches observation and design of textural art experimenting with creating mood, feeling, movement compare different fabrics	Use a wider variety of stitches observation and design of textural art experimenting with creating mood, feeling, movement compare different fabrics	

Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)			**Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors analyse and interpret natural and manmade forms of construction**		**Plan and develop Experience surface patterns / textures Discuss own work and work of other sculptors analyse and interpret natural and manmade forms of construction**	
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)				**Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns modify and adapt print**	**Use sketchbook for recording textures/patterns Interpret environmental and manmade patterns modify and adapt print**	
Pattern (paint, pencil, textiles, clay, printing)		**Explore environmental and manmade patterns tessellation**		**Explore environmental and manmade patterns tessellation**		**Explore environmental and manmade patterns tessellation**

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Romans- Mosaics	Shakespeare	Anglo-Saxons- Dragon drawings	Space- Models and pictures	London- Shadow puppets	Coasts- Costal artwork
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people				effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people	effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of

	concept of perspective				concept of perspective	people concept of perspective
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes		hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes	hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes		hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes
Texture (textiles, clay, sand, plaster, stone)	use stories, music, poems as stimuli Select and use materials embellish work fabric making artists using textiles		use stories, music, poems as stimuli Select and use materials embellish work fabric making artists using textiles	use stories, music, poems as stimuli Select and use materials embellish work fabric making artists using textiles		
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors			plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors	plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors	
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	combining prints design prints make connections discuss and evaluate own work and that of others		combining prints design prints make connections discuss and evaluate own work and that of others			
Pattern (paint, pencil, textiles, clay, printing)	Create own abstract pattern to reflect personal experiences and expression create pattern		Create own abstract pattern to reflect personal experiences			Create own abstract pattern to reflect personal experiences and expression

	for purposes		and expression create pattern for purposes			create pattern for purposes

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	**WW2- Blitz Pictures**	**Lights, Camera, Action- Iconic Film Posters**	**Survival- Hokusai- Wave print making**	**Changes- Scientific art/ Animals**	**South America- Study of an Artist**	**Performance- Set design**
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective	effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective		effect of light on objects and people from different directions interpret the texture of a surface produce increasingly accurate drawings of people concept of perspective		
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes colour to express feelings	hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes colour to express feelings		hue, tint, tone, shades and mood explore the use of texture in colour colour for purposes colour to express feelings		
Texture (textiles, clay, sand, plaster,	Develops experience in embellishing Applies knowledge of different techniques to express feelings			Develops experience in embellishing Applies knowledge of different		Develops experience in embellishing Applies knowledge of different

stone)	Work collaboratively on a larger scale			techniques to express feelings Work collaboratively on a larger scale		techniques to express feelings Work collaboratively on a larger scale
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)				**plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors**		**plan and develop ideas Shape, form, model and join observation or imagination properties of media Discuss and evaluate own work and that of other sculptors**
Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	**Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists**	**Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists**	**Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists**			
Pattern (paint, pencil, textiles, clay, printing)	**Create own abstract pattern to reflect personal experiences and expression create pattern for purposes**		**Create own abstract pattern to reflect personal experiences and expression create pattern for purposes**	**Create own abstract pattern to reflect personal experiences and expression create pattern for purposes**		