

Knowledge Organiser Year 6 Summer Term 2021

ALL THE WORLD'S A STAGE: The Plays of William Shakespeare

Key definitions

Play: a dramatic work for the stage or to be broadcast.

Acts and Scenes: An act is a part of a play defined by elements such as rising action, climax, and resolution. A scene normally represents actions happening in one place at one time, and is marked off from the next scene by a curtain, a black-out, or a brief emptying of the stage.

Play script: A play or drama script is the story that has been written for actors to perform, with the term 'play' relating to a theatrical performance. Sometimes also referred to as a manuscript in a physical form.

The 3 main play genres:

Tragedy: a play dealing with tragic events and having an unhappy ending, especially one concerning the downfall of the main character.

History: A play in this genre is known as a history play and is based on a historical narrative, often set in the medieval or early modern past. ... The best known examples of the genre are the history plays written by William Shakespeare, whose plays still serve to define the genre.

Comedy: plays which make their audience laugh, are funny and often have a happy ending.

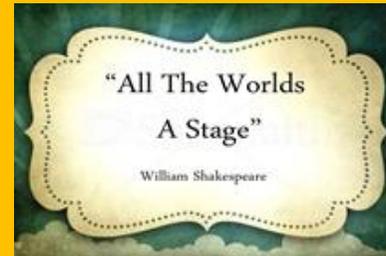
Playwright: someone who writes play scripts

Theatre: a building or outdoor area in which plays and other dramatic performances are given

Stagecraft: the technical aspects of theatre production, which include scenic set design, stage machinery, lighting, sound, costume design, and makeup.

Scenic/Set design: the creation of theatrical, as well as film or television scenery.

Director: theatre directors have responsibility for the practical and creative interpretation of a dramatic script or musical score.



Key people

William Shakespeare

Anne Hathaway

Queen Elizabeth 1st

King James VI of Scotland/1st of England

King Henry VIII

Ira Aldridge (Shakespearean actor)

Dame Judi Dench

Derek Jacobi

Main characters from 3 Shakespeare plays:

Macbeth/Romeo and Juliet/Othello

Key places

Stratford Upon Avon

RSC (Royal Shakespeare Company)

London/Globe Theatre

Settings for Shakespeare's plays: Verona,

Scotland/Cawdor/Glamis/Dunsinane, Venice

Sherwood Forest/Nottingham

Key Dates

Life of Shakespeare – 1564 – 1616

April 23rd 1603 – Death of Elizabeth I and accession of James I

1603 Union of the Crowns (Scotland and England)

1606 – Macbeth first performed

12th and 13th Century (Robin Hood)

1517 – Beginning of the English

Reformation/Protestantism.

Key Plays

Macbeth/Romeo and Juliet/Othello

Robin Hood (Year 6 Play)

Key terms: across the curriculum

RE

- Islam/Muslim/Ramadan
- Christianity/Catholicism
- Protestant/Reformation
- Church of England/Puritanism

Art/DT

- Scenery/sets/Fabric paint
- Primary/secondary and complimentary colours
- Props/Costume/fabric
- Cutting/stitching/attaching
- Block printing
- Movement mechanisms
- Puppetry/shadow puppet

Music

- Musical
- Rap/Rhyme/Rhythm
- Melody
- Harmony/Discordant

Science

- light
- straight lines
- travels
- reflected light
- light source
- Shadows

History

- Tudor
- Elizabethan
- Stuarts
- Monarchy
- Power struggles
- Witch Trials